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FOR IMMEDIATE RELEASE

'SEVEN MAGIC MOUNTAINS' ARTWORK TO UNDERGO MAINTENANCE THIS WEEK

Reno, Nev. (December 6, 2020) – This week, *Seven Magic Mountains* will undergo painting restoration. A maintenance crew will be onsite Monday, December 7, through Friday, December 11, performing routine cleaning and touchups. The artwork will remain open to the public during this time, but access will be impacted. Visitors are advised to respect the work area and exercise caution.

Unlike the complete re-painting that occurred in May 2019 – producing a dramatic transformation of the boulders over a two-week period – this minor restoration will affect approximately one-third of the artwork. Barricades will be erected for the safety of the visitors, workers, and the installation.

Seven Magic Mountains, a public artwork by internationally renowned Swiss artist Ugo Rondinone, is a large-scale site-specific public art installation. It is located near Jean Dry Lake and Interstate 15, approximately ten miles south of Henderson, on public land managed by the Bureau of Land Management (BLM). Comprised of seven towers of colorful, stacked boulders standing more than 30 feet high, the monumental artwork is a creative expression of human presence in the desert that punctuates the Mojave with a poetic burst of form and color. Produced and managed by Nevada Museum of Art in collaboration with Art Production Fund, the artwork opened in May 2016 and is currently slated to remain on view through December 2021. The Producers continue to work with the artist on an extension plan that would enable *Seven Magic Mountains* to remain on view for several years into the future.

Seven Magic Mountains is open daily, sunrise to sunset. Admission is free. The public is requested to exercise an abundance of caution and to practice social distancing and other healthy habits when visiting any public place. Masks are required. Updates can be found at www.sevenmagicmountains.com.

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The Nevada Museum of Art is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally recognized research center dedicated to supporting the practice, study,

and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Great Basin Native Artists Archive, Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Ugo Rondinone's *Seven Magic Mountains*, and Trevor Paglen's *Orbital Reflector*. Learn more at nevadaart.org.